

Mary Whitehurst Burkey

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Experience

Education Specialist and Lead Interpreter, *Wade House State Historic Site, Wisconsin Historical Society*, Greenbush, WI, October 2018-present. **Lead Interpreter**, December 2017-present. **Assistant Lead Interpreter**, April – December 2017. **Seasonal Interpreter**, summers 2015-2016.

Responsible for planning and implementing educational programming including foodways programs, summer camps, field trips, and period garden. Manage and supervise interpretive staff and volunteers. Schedule and coordinate all group and school tours. Worked to prepare and hang *Over Land: Under Cover*, a quilt and coverlet exhibit at Wade House. Lead tours through the Wade House, an 1850 stagecoach inn.

Exhibitions Intern, *John Michael Kohler Arts Center*, Sheboygan, WI, January 2019 - present.

Working with Exhibitions, Curation, and Arts/Industry teams to develop an exhibit of art created in the Arts/Industry program for the Collections Highlights gallery. Working to digitize A/I material.

Collections Management Intern, *Wisconsin Museum of Quilts and Fiber Arts*, Cedarburg, WI, January-March 2018.

Worked with Collections Manager and Curator, inventorying and cataloguing collection of WMQFA. Assisted with exhibits *Bouquet of Applique* and *His Purple Reign*.

Interim General Manager, *Goodside Grocery Food Cooperative*, Sheboygan, WI, March 2016-March 2017.

In charge of all aspects of management of a member-owned corner grocery store in downtown Sheboygan. Led an all-volunteer staff as the only paid employee, reported to board of directors. Managed budget, orders and purchasing, and bookkeeping. Grew average daily sales by 14% yearly.

Long-Term Substitute Teacher, *Sheboygan Area School District*, Sheboygan, WI, September 2015-February 2016.

Planned lessons and taught twelve weeks of kindergarten through fifth grade elementary art and twelve weeks as a classroom teacher in a combined second and third grade classroom.

Technical Director, Resident Designer, Assistant to the Artistic Director. *Theater for Young Audiences*, Sheboygan, WI, 2011- 2015

Oversaw and instructed youth participants in the design, construction, and execution of set, props, costumes, lighting, sound, and choreography for two student-run shows annually. Designed and oversaw crew of diverse volunteers to implement construction of set, props, costumes, lighting, and sound for two mainstage shows annually. Assisted with fundraising and special events. Maintained and organized stock of costumes, props, tools, supplies, equipment, etc.

Education Intern, *John Michael Kohler Arts Center*, Sheboygan, WI, Sept 2010-May 2011. **ARTery Intern**, Summer 2010. **Docent**, 2011-2015.

Led interactive guided tours and workshops for visitors of all ages, from preschool through senior citizens. Developed educational materials for visiting groups. Managed classroom and educational studio spaces. Oversaw daily activities in the ARTery, a hands-on open studio space; worked with community groups and the general public.

Education Intern, *Taft Museum of Art*, Cincinnati, OH, Summer 2009.

Collaborated with art teachers and other interns at the Summer Art Camps, teaching groups of students from third grade through high school; facilitated children's creation of art.

Collections Management and Education Intern, *National Museum of Natural History, Smithsonian Institution*, Washington, D.C., Summer 2008.

Organized and catalogued anthropology objects in the teaching collection of the Discovery Room, a hands-on space geared toward families with children. Designed two educational drawer displays.

Freelance Set Designer, *Sheboygan Theatre Company, University Theatre, Theater for Young Audiences*.

Skills

Handweaving; knitting; stage and props design, construction, and painting; costume design, construction, and alteration; hand and machine sewing; ceramics; gardening; cooking and baking, historic cooking and baking; aerial arts; social media for audience engagement.

Education

University of Wisconsin-Milwaukee, Milwaukee, WI

Master of Arts, Public History, certificate in Museum Studies, expected date of graduation December 2019. Current GPA 4.0.

Centre College, Danville, KY

Bachelor of Arts, Magna Cum Laude, majors in Art History and Dramatic Arts, May 2010.

Honors: Elected to Phi Beta Kappa Academic Honor Society, West T. Hill Drama Award for senior who contributed the most to the Dramatic Arts program, Centre Art Award for an outstanding student in Art, Kentucky Governor's Scholars Program

References available upon request.